

**FIRST BAPTIST CHURCH, COLUMBIA, SC**  
 PETTY-MADDEN OPUS 33 (1992)

**GREAT—8 voices, 12 ranks**

16 Viol Principal (part in façade)	73
8 Principal	61
8 Viol Principal (ext. 16)	--
8 Rohr Flute	61
4 Octave	61
4 Hohl Flute	61
2 Octave	61
V Mixture 2	305
8 Trompette	61
Tremulant	

**POSITIV—10 voices, 15 ranks (enclosed)**

16 Bourdon	61
8 Principal	61
8 Spitz Flute (ext. Bdn. 16 and Sp. Fl. 4)	--
8 Spitz Flute Celeste	49
8 Gedeckt	61
4 Octave	61
4 Spitz Flute	61
2 Octave	61
VI Scharf 1 ⅓	366
8 Trompette	61
8 Cromorne	61
Tremulant	

**SWELL—12 voices, 17 ranks**

8 Viola	61
8 Viola Celeste (TG)	54
8 Stopped Flute	61
4 Principal	61
4 Koppel Flute	61
2 ⅔ Nazard	73
2 Wald Flute	61
1 ⅓ Tierce	61
1 ⅓ Larigot (ext. Nazard)	12
VI Mixture 2	366
16 Basson (25-32 from Haut.)	24
8 Trompette	61
8 Basson-Hautbois (50-61 from Bsn.)	49
4 Clairon	61
Tremulant	

**PEDAL—5 voices, 9 ranks**

32 Resultant (from Bdn. And Subbass)	--
16 Principal (part in façade)	44
16 Viol Principal (GT)	--
16 Subbass	44
16 Bourdon (POS)	--
8 Octave (ext. Prin 16)	--
8 Viol Principal (GT)	--
8 Gedeckt Bass (ext. Subbass)	--
8 Bourdon (POS)	--
4 Choral Bass	32
4 Bourdon (POS)	--
V Mixture 2 ⅔	160
16 Bombarde	56
16 Basson (SW)	--
8 Trompette (ext. Bombarde)	--
4 Clairon (ext. Bombarde)	--
4 Hautbois (SW)	--